TO HAVE SOFT, VELVETY SKIN, USE

DELIGHTYOL Roughness, Redness

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MISS PHILLIPS,

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Journal" and "The Puritan" to three invalid mem-bers as her T. S. S. dues.

Mrs. Mary E. Randolph, Miss Jennie S. Childs and Miss Katrina Miller have kindly remembered the little invalid boy, Walter Taylor, of Kinsdale,

press his gratitude to the kind member at Stapleton. Staten Island, who has sent The Sunday Tribune and "Judge" to him during the year, and hopes he may receive the same during 1909.

Mrs. Frank H. Corduan will continue to send The Sunday Tribune in the name of her deceased mother, Mrs. Mandeville, to Miss Grace Mackinson, Miss Jessie Powell and Miss Eliza R. Shier.

RINGS AND THEIR MEANING

CUSTOMS REGARDING THE WEDDING CIRCLET. ODD SUPERSTITIONS AND PRETTY LEGENDS TRAT SURROUND THE WEARING OF THE DAINTY ORNAMENT. It is doubtful whether the origin of the custom of wearing a ring as a symbol of an engagement of marriage has ever been established beyond dispute. It is certain, however, that the custom is an ancient one, for in the Bible may be found several references to rings, and the Christians used the

Regarding the custom of wearing the wedding ring on the most useless finger of the left hand-

the third finger—the explanation has been made that the helplessness of that finger is a protection

to the ring, as on the weakest finger it is pre-

served from rough usage. Another reason given is that on the third finger there is a vein leading

given for shaking hands with the left hand, "nearer

In olden times, kings and others in authority

wore on the ring a seal or image that indicated

power, and in the time of Moses the priests wore

rings as symbols of office. In the British Museum

quaint rings, made of porcelain, which once adorned

the fingers of the poorer classes in Egypt may be

trothal ring, a snake made of emeralds, and the

third is a diamond ring given to her by Prince Ai-

Queen Elizabeth, who was noted for her love of

jewelry, wore many rings. The Emperor of Ger-

many is another royal personage who has dis-played a liking for rings. It is said that on all im-

portant occasions the Kaiser will be seen to wear

on his left hand a massive gold ring set with a large dark stone. The ring is credited with being

an heiricom of the Hohenzollern family and came

into the possession of Margraf of Ulrich way back

in the thirteenth century. After a series of adventures and mishaps the ring became the property

of the Kaiser, who, although not a superstitious man, is never seen on occasions of state and im-

bert when she was a young girl.

heart, hence the same excuse as that

ring as a symbol of marriage in 800.

the heart."

We invite your attention to our select stock of Furs at

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EVENING GOWN OF VELVET AND LACE.

gowns more in keeping with the next move of the fashionable world, which after the first of the year will be toward the South. Already the milliners are showing flower trimmed hats, and, as is well known, flowers have been rigorously excluded from autumn and winter millinery. This means, of course, that after these flowers have appeared along the Riviera they will form the standard of Paris fashions and will be the law for late winter and parly spring headgear.

It is true that Nice sets the fashion for Paris at this season of the year, and it is also true that these Nice fashions are designed by Paris coutu-rières and modistes. This means that the modes, while made in Paris, are not worn in the city until after they have appeared in the South. For this during this gay midwinter season if one wishes to invest in gowns that are to be fashionable later on. It is said that the wisest of the foreign dressmakers who make midwinter trips to France go to Nice before they visit the Paris workshops.

Among the dresses designed with a view to the midwinter season is always to be found a good number of elaborate high necked frocks. These are as gay in color and as rich in point of material and trimming as any evening gown, but they are intended to be worn with a hat at the casinos of while dining at smart hotels and restaurants. Here are descriptions of several gowns of this sort which may contain some valuable hints, for there are so many occasions in America for which a dressy, high necked gown is appropriate. With several of these models a guimpe is worn which may be removed to show a décolletage, but these guimpes are rarely practical. If a gown must do double service, it is far better to provide two bodices.

GOWNS FOR MIDWINTER.

A gown of Cluny lace is built over a foundation of coral. The lace makes a double tunic, which opens on the side to show a pleated underskirt of The top of the gown is draped about ar drapery fastens on the bust with a series of odd bows of pink velvet and diamond buckles, that descends down on the skirt to the opening of the English lace is encrusted with flowers cut from

pink panne and embroidered with pearls and small gold paillettes. This beautiful material is used for the skirt of a gown, with the exception of broad effect is too beautiful to be easily expressed in successes of a noted Paris ateller. The bodice and upper part of the sleeves are of pleated mousselline de sole; the embroidered lace forms the tight Embroidered lace is one of the extravagant fash ions of the moment. Here is a gown of ivory white formed of a deep flounce of English point. The lower edge of this lace flounce is embrodered with small pink roses and leaves done in chenille, and small velvet ribbon. The bodice is a draped blouse, and has vest and caps to sleeves of the embroidered are. Among other examples of embroidered lace is a frock of Luxeuii covered with appliqued bow knots done in narrow blue velvet and sprinkled with gold patiertes. This is made with a corselet belt of blue velvet fastened with gold buttons. Even more effective are the embroidered black laces. Imagine a black gulpure with the entire pattern picked out with beads and palilettes of different colors! In spite of the several mentions of palilettes, they are less popular, or rather more discreetly used, than they were last year. The dress that is made to look as much as possible like serpent scales is little seen now.

For conventional evening gowns a visit to the dressmaker's assures one there is no lack of ideas. A good many panel effects appear. A form that seems to be much in favor shows panels of some rich brocade or embroidery falling over an underskirt of lace or pleated tulle or mousseline de sole. There is an attempt to trim by some other means than by flowers. Odd bows are much used, and also ornaments made of lets, seed pearls or gold beads. These ornaments are in the form of butterflies and flowers, and are used alone or mixed with tulle loops. For dinner gowns a shoulder strap and mit sleeve that leaves the upper part of the arm exposed is much affected. For the baliroom no sleeves are worn, and the shoulder strap is reduced to the smallest dimensions.

EMBROIDERED LACE SKIRTS. formed of a deep flounce of English point. The lower edge of this lace flounce is embroidered with

EMBROIDERED LACE SKIRTS.

A dinner gown of mauve satin has a skirt of Luxeuil lace. Over the front and back are panels of the satin embroidered with figures of purple panne, emphasized with gold beads. The corsage is of the embroidered satin, held by a corselet of white ince. The milt sleeves are of purple figures on mauve, mousseline de sole being substituted for the saith. One shoulder strap is of purple velvet fastened to the corsage by a wonderful butterfly of gold beads and amethysts; bows of purple and

STYLES CHANGE IN PARIS.

MODES FOR THE MIDWINTER SEASON
AT NICE NOW ON EXHIBITION.

OND OF THE EXTRAVAGANT FASHIONS IS RICHLY

EMBROIDERED LACE MADE INTO

EVENING COSTUMES.

Paris, December 22.

Already the season at Nice is taken into account by the dressmakers and milliners. The models that have done duty during the sutumn have been removed for a fresher, gayer collection of hats and gowns more in keeping with the next move of the fashionable world, which after the first of the fashionable world, which after the first of the fashionable world, which after the first of the make a vest. This is significantly as make the corsage is a jacket corselet of lace with embroidered edge. The decolletage is finished with ruffles of white tuile, and strings of artificial roses make the shoulder straps.

Beauty of material has much to do with the effectiveness of visiting gowns this winter. Smart indeed is a gown of admiral blue cloth trimmed with applications of creem panne. These cover the whole gown, which is made with tunic and plain waist. The bit of underskint that shows is of plain blue. On the bedice is an effective and novel trimming. The choker and a small yoke are of lace; this lace passes through a strap of cloth that makes a vest. This same form of trimming is used. lace; this lace passes through a small yoke are of lace; this lace passes through a strap of cloth that is on the bust, and springs out in a labor that makes a vest. This same form of trimming is used on a second gown of brown cloth, but with a rich plaid allk forming the yoke and tabot in place of the lace. This cloth rown is made with a pleated skirt and pleated bodice.

THE AUTOMOBILE JACKET.

A fashionable trimming to cloth gowrs is deermost as one would use velvet for vest, belt, revers a second collar and for an opened vest. On another seit, this time of navy blue cloth, the same in making little straps that fasten the box imes used to form entire jackets, and is considered the smart jacket to wear on an automobile.

LOUIS XV, VERNIS MARTIN, "BELSHAZZAR'S

loth makes a jacket; again it is used to form an

underskirt that shows under a long tunic. The stitched cloth makes revers on jackets and yokes on gowns; in fact, there are many ways in which it may be used. It is as fashionable on tailor

made suits as is embrodery or applications, and much less costly than either of these. Stitched vel-vels are as much used as the stitched cloths. A clivet lacket entirely covered with stitching and trimmed with fur is considered an extremely smart

trimmed with fur is considered an extremely smart garment.

A street costume of black velvet, with the bottom of the skirt stitched with white in a lattice work pattern over a foot deep, is decidedly chic. The little bolero is entirely covered with rows of stitching, and has revers of ermine. The sleeves are of plain velvet, with stitching about the tops to imitate caps. Stitching is also nicely used on a suit of dark red cloth. In this case the stitching is black and the cloth is trimmed with black fur. About a foot of the underskirt shows, and this is covered with tiny checks made by rows of stitching crossing each other. Above is a tunic edged with fur. The bodice is a fitted basque with the front cut in a curve, but closing without buttons. This is entirely covered by stitching. The sleeves are of plain cloth with fur at the wrists. Over the shoulders is a deep collar of plain cloth edged with fur.

THE DAINTY PEASANT WAIST.

One form of corselet worn is the peasant waist

which is laced in front and worn over a bodice of some thin pleated stuff. This looks pretty in a

gown of gray mousseline de sole, with the peasant corselet of gray velvet. The corselet is laced with

gray silk cord. The skirt is made with a tunic that is edged with narrow gray fringe. Now that

combinations are so generally worn, a gown en-

tirely in one color appears pleasing by comparison

threly in one color appears pleasing by comparison.

For house gowns it is, as a rule, either the corselet belt or some form of the Directotre modes. Very quaint is a short waisted gown of rose crêpe worn with a short bolego of écru guipure dotted with jets. This jacket if held on the hust by two jet ornaments with long ropes and ornaments falling from these. An écru wool dotted with sky blue is pretty, with a blouse of blue mousseline de sole held by a corselet of écru lace. The skirt is the "bonne femme" form stitched down over the hips and having a blue silk button heading each pleat.

New York

Reception and Tea Invitations

Correct Styles—Finest Workmanship

FEAST.

THAT FLUTTERING FAN. SOME RARE COLLECTIONS OF FEMININE

FANCIES. A PEEP AT HISTORY TAKES ONE BACK TO THE

BANKS OF THE NILE AND THE "FLY BROOMS" OF INDIA.

as men with swords, and the truth lingers that their usefulness as a weapon is as much in evidence today as in those bygone times when women won kingly conquests at the courts of the Louises. The modern girl has the advantage of the repro-

ductions of those fans of ancient days, together with the latest innovations and newest materials that jewellers have brought to light since then. Every woman realizes their gracefulness, and is content to squander her golden pin money in the purchase of a thing she knows will bring her a swift return.

town than Tiffany's regular stock. The most valuable fan to be seen there at present is known as the "Thousand-dollar Fan." It is of Point & la Régence Rosacé lace, mounted on mother-of-pearl sticks, which are exquisitely carved in the same pattern as the lace. It has a diamond rivet and a gold loop. Its elegance is evident in its beautiful simplicity, and the closer inspection fascinates the ob-

The closing fan seems to prevail in style. Real point lace mounted on pearl sticks are among the costilest ones. The Empire and Louis XV patterns are perhaps the most popular. Many of the expensive ones are hand decorated. The rage for spangles has brought about a large variety of spangled

lvory sticks, entirely covered with a painted design on both sides and then varnished. The sticks were kept together by ribbon.

One of the smartest fans was a black thread lace one mounted on amber sticks. The white ostrich feather fans, while not new, hold their own by the grace of their extravagant beauty.

There are some new styles in carved wood sticks. which are not as expensive as the pearl and shell. which are not as expensive as the pear and should be apparent frailty is one of the chief charms of these bits of mounted fog, but their durability depends more on the weather they are subjected to than the usage, and as a weapon in the hands of the modern girl they are like the United States fan has always been as inseparable a part

Cloth covered with stitching, the lines set close together and sometimes running both ways to cut up the stuff in little blocks, is largely used by the most medish tailors. This material is pretty combined with plain cloth. Sometimes the stitched

of each artist's specialty, so far as it relates to the subject, as well as to the manner of delineation. Every one of these works is painted in oil colors and is perfect in itself, and many of them took six or more months before they were completed.

One of the costliest fans in the world belongs to Mrs. Howard Gould, one of her engagement presents from her husband. Its price is said to be \$100,000. Its sticks are of perfectly matched ivory, and each one is worthy a place in the Metropolitan Museum of Art. The mount is studded with turquiose and diamonds. When folded it is not as long as a woman's hand and only half as broad as the palm.

Mrs. Seward Webb, Mrs. Sloane, Mrs. Pinchot, Mrs. J. Pierpont Morgan, Mrs. Peter Marié and Mrs. Cornelius Vanderbilt are each possessors of fine collections, including a number of Vernis-Maritins and other rare and curious specimens. Mrs. Vanderbilt has several fans painted by Leloir and Vibert. Mrs. McKinley has a costly fan which formerly belonged to the wife of a Spanish nobleman. It was given to her by an American citizen who spent some time in a Cuban prison. He selected the wife of the President of the United States to whom to make this veluable gift because of the debt of gratitude he felt he owed for the efforts made for his release from prison.

The finest collection of fans in Europe is said to belong to the Baroness James Rothschild. The next most famous are those of ex-Queen Isabella of Spain, who has over eight hundred fans of all periods and styles, and the Dowager Empress of Russia, who is constantly adding to her treasures.

An ivery stick fan riveted with diamonds, with a Maltese lace mount and much gold thread, is one of Queen Victoria's fans. It won the prize at a fan exhibition given in London, and at the close of the show it was presented to Her Majesty. It was made by a society rejoicing in the name of the Worshipful Company of Fanmakers.

In a valuable monograph on fans compiled by Miss Cecilia Waern and aublished for the benefit of the effect of the pa

HISTORICAL FACTS.

"Fans seem to have been known from the earliest times in all hot countries that have attained wha or depicted on the earliest written, sculptured and

are perhaps the most popular. Many of the expensive ones are hand decorated. The rage for spangles has brought about a large variety of spangled fans and with charming effect.

Gauze, sik and boiling cloth are used for steel, gold and silver spangles, and the sticks are in pearl, tortoiseshell and amber. The proper leastiff for the ultra fashlonable fan is from 8 to 10 inches. One heavitful fan seen was of white gauze mounted on amber sticks. An irregular border of Nile green silk was let in, on which tiny roses in lavender and pink were embroidered in silk. From either upper end of the fan swinging toward the centre were wreathes of pink and vale yellow roses, also embroidered, and over all was a delicate tracery of small gold spangles.

Among the hand decorated specimens were several by Houghton, who is considered to be the finest fan decorator in the world. His fancy seems to run to figures, particularly those olditime indices of the Watteau period and men with wigs and walking and the sticks. These are painted on white silk with richly carved sticks.

Another design had gold applique decorations, Many of the sticks were also spongled, giving pretty effect. A white Empire was dotted thickly with small gold and steel spangles, the lyoty sticks being ornamented to correspond.

An overly was leaf shape, maunted on carved tortoiseable sticks. The pattern, an indefinite flower, was accontuated by touches of gilt. An allegorical picture was painted on the fan, which was of while kid.

An Empire in white net over while bolting cloth had a consistent design in gold spangles, and was mounted on amber sticks.

The first of the fancy in the stick with richly and a consistent design in gold spangles, and was a pale yellow color, on which a conventional Japanese border was interrupted by picture of a Thilan haired woman in an old plink gown, holding a child in her lar, and in the net of feeding a fleek of rebulleties. The coloring was delighted by the color on which a conventional propension of the verse Markin fans. The

AN ENCOURAGING OUTLOOK.

YORK EXCHANGE FOR WOMEN'S WORK.

No. 334 Madison-ave., which is one of the most practically helpful institutions in the city, has had of tickets for the entertainment at Wallack's Theatre, on December 25, amounted to \$12,995 09, which is an increase of 3677 08 over receipts for a similar

No large subscriptions for the building fund have come in since the \$5,000 subscriptions proyfsionally pledged by George F. Baker, William V. Lawrence

sums have been controlled to \$12,616.34.

For current expenses and other purposes gifts have been received during the last week as follows: From Miss Hannah N. Lawrence, \$1,000, from General Samuel Thomas, \$1,000, with \$375 from his Berkeley stock: from George H. Story, \$100: from Mrs. Charles Seymour Blackman, \$100: from William G. Choate, \$1,000, and from James Speyer, \$500.

The managers of the exchange were particularly gratified by the fact that for the first time in the history of the exchange every consignor received check in Christmas week.

A NEW YEAR'S TREAT. The Monté Relief Society will give a New Year entertainment this evening at the Terrace Garden



THE SONG OF THE OLD YEAR. Like a dream that we have dreamed, Clotilde, Like a story that is told, There is naught to fear In the parting year But for timerous hearts and old.

In the garden of thy heart, Clotilde, Sleeps many a dream undreamed— They will wake one by one, Like flowers in the sun, When the New Year's dawn has gleamed.

In the treasury of thine eyes, Clotilde, Lies a story, too precious to tell; Oh, the joy—that 'ils true As the tender blue Oh, the joy-that 'tls true As the tender blue In the eyes that I love so well.

Then sing the old year out, Clotilde,
With a voice both sweet and bold,
For there's naught to fear
In the parting year
But for timorous hearts and old,
-LAUREL LOUISA FLETCHER.

Indianapolis, Ind.

MME. MOUNTFORD'S LECTURE. All of the ticket returns for the Christmas entertainment have not yet been made, but it is exfor the Sunshine fund. Although most of the tickets were 25 cent ones, fully fifteen hundred people were present. No charge was made, however, for



seats in the second balcony, for these were occupied by the children of missions and homes in which the society is interested. An exception was made of the crippled children. They were seated

Notwithstanding the fact that the lecture by that they had "a most beautiful day." Had it been possible to grant the request of the audience to be presented to Mme, Mountford, the reception would have lasted until after 7 o'clock.

The picture of Mme. Mountford given in the column to-day shows her in the costume of royalty that she wore when she delivered the Christmas

lame boy regarded the entertainment:

Mrs. William T. Markham, president of Branch No. 2, of Jersey City, has sent as her dues a box to Mrs. J. Parker, of Gladwin, Mich. The box contained skirts, dolls, box-s of candy, knitted reins, a vase, a needle book and Christmas cards. Mr. and Mrs. Markham gave a literary and musical evening on December 14 to the Hopeful Branch of the T. S. S. at the Home for the Destitute Blind, One-hundred-and-fourth-st. and Amsterdam-ave. They had an



Among the Jews the ring is an important factor in the marriage ceremony, and in Germany the husband and wife exchange wedding rings. The hus-

band is expected to wear his marriage ring continuously In fact, it would be a difficult matter Mme. Mountford was fully two hours long, it com-manded the rapt attention of all. So plainly and were he discovered to have removed the symbol of were he discovered to have removed the symbol of marriage from his finger, the inference being that and Mrs. William E. Dodge (not Mr. W. E. Dodge, as announced), and J. Pierpont Morgan, but small the children were intensely interested and listened as if fascinated to the very last, and then declared to the very last, and Queen Victoria possesses many rings, but three of these have a special value, in view of the history connected with them. One is her wedding ring-a narrow gold band. The second is her be-

The following letter will explain how one little

lame boy regarded the entertainment:

President General of the T. S. S.: The poor, little crippled children send you their loving thanks for your kind thought of them. They enjoyed every moment of the beautiful lecture by Mme. Mountford. Dear little motherless "Joey," bravely bearing his cross of suffering, with leg incased in iron brace, when asked where he had been, replied with lowered voice and reverently:

"To see Jesus."

I am sure that to these poor little "shut-ins," cut off from the joyous activities of childhood, that afternoon's experience will not only be a present engineer, but a sweet, refreshing memory to brighten their dreary days.

Thanking you for your kind interest in our little children, yours truly.

MAY DARRACH, Teacher,

man, is never seen on occasions of state and importance without the ring.

Rings have been fashioned from every material of sufficient strength to be put to such use, including gold, silver, steel, brass, iron, bronze, ivory, jet, earthenware and wire.

Curious instances have been cited where makeshift substitutes for the conventional wedding ring have been utilized during the marriage ceremony. One such instance occurred some time again a nearby town, when the ring was missing. Nothing better being available as a substitute, a curtain ring was used, and on still another occasion the ring handle of the church key was utilized. A couple in this State used in such an emergency a ring formed from the outer edge of a coin, and which had been carried by some one present as a curiosity. which had been carried by some one present as a curiosity.

A gallant "best man" came to the rescue at a recent wedding, when the ring was not forthcoming at the right time. He drew from his tie the slender stickpin that had been adorning it, and, bending the wire into ring shape, handed the improvised wedding ring to the distracted groom.

A horseshoe nail bent to the shape of a ring is said to bring a great deal of luck to the owner, and the lead cramp ring worn six centuries ago has given place to various rings now worn to prevent and cure rheumatism.

Teeth were at one time fashionable for adorning rings, but such grewsome ornaments are no longer sought after. The fashionable women of to-day, prefer the more costly jewels. ORANGE WOMEN DISCUSS MORRIS. The Woman's Club of Orange met last Wednes-

day, and an enjoyable programme was presented under the head of "An Afternoon with William Morris." Miss A. H. Woodruff, who gave the opening paper, touched briefly upon nearly every phase of William Morris's life, and in a brief space of time succeeded in giving her hearers a great deal of interesting information relative to his personality Mrs. J. S. Alexander followed with a paper en-

titled "William Morris: Poet, Prose Writer and Dramatist," and Mrs. H. P. Kirby spoke on Dramatist," and Mrs. H. F. Kirby spoke on "William Morris's Views on Household Art and Their Effect Upon the Taste of Modern England." The closing paper was from the pen of Mrs. Emma F. McCoy who considered "William Morris, Socialist." and talked at some length upon his love for the struggling humanity in the lower walks of life.

Mrs. Eugene Abbott, of New-York, sang three songs—"The Three Wishes," by Pinsuti; a song by Schubert, and "Ich Liebe Dich," by Grieg.

ASSISTING THE GROWTH OF HAIR.

Beautiful hair is the gift of nature, but many nore could possess it if nature were assisted. The hair should be combed thoroughly every night be-fore retiring, with a coarse toothed comb. Do not use vigor enough to bruise the scalp, but rather a use vigor enough to bruise the scaip, but rather a light scratching movement to stimulate and open the peres all over the head. Then brush with a stiff, long bristled brush, dividing the hair into several parts, that all the roots may be reached. Brush gently but firmly, carrying the stroke to the ends of the hair. Then braid the hair loosely, or, better still, leave entirely free until morning. After shampooing, do not dry by artificial heat, but by towels, friction and fanning.

RULES FOR REDUCING FLESH.

Many persons complain of their excessive fiesh, and would reduce it, they say, if possible. It is always possible if one has sufficient will power. Eat only enough to prevent actual hunger. Eat lowly and masticate thoroughly. Drink little at meals, but use cold water freely between meals. Discard potatoes, cereals, pastry, candy and butter, Walk as far every day as is possible without excessive fatigue. Any one who follows these directions carefully is nearly certain to lose a good deal of superfluous flesh in a few months.



THE LAZARUS COLLECTION.

There is a wonderful collection of fans at the Metropolitan Museum of Art, in Central Park known as the Lazarus collection. Two large cases are filled with fine specimens of Louis XVI, Watteau, Vernis-Martin and carved ivory fans, several teau. Vernis-Martin and carved ivory tana, several of which are pictured above. There are also three beautiful Chinese fans painted on silk with a great number of exquisite little isdies wandering through gardens of flewers and trees laden with jewel-like fruit and blossoms. The carving on the sticks is most intricate and ornate.

A many centuries old Chinese fan in one case has a long handle like a lorgnon holder of carved ivory where not a pin point could be laid on a plain surface. A modern specimen has alternate gold and silver sticks in filigree of a colweb fineness.

RARE COLLECTIONS. One of the most interesting fans in this city or in the world, taken from an artistic standpoint, is one belonging to Alexander Blumenstiel, a lawyer of New-York. It was exhibited for the first time last winter at the Manhattan Club, where it elicited general admiration. It is made of nineteen ivory general admiration. It is made of nineteen ivory blades, cut in this city and then taken to Europe, where the greatest living painters consented after much persuasion to decorate them with perfect miniature paintings. Commencing at the left hand side it contains the following examples: Cazin, J. Henner, J. Robic, Israels, Defregger, Rico, Lefebvre, Vibert, Cederstrom, Madrazo, Flameng, Hebert, Chartran, Roybet, Harpignies, Benjamin Constant, Marie Dieterle, Alma Tadema and Gérôme. The centrepiece is by Maurice Leioir and represents a scene from "Nanon."

Assembly Rooms, Fifty-eighth-st., between Lex- appreciative audience, and were received at the ington and Third aves. The society is charitable in its objects, and several talented women have volunteered their services. Miss Estelle Herzög will appear in character sketches. Mme. Anna Führing (Baronness Von Strautz), the German ac-tress, will give impersonations, and Little Miriam, the child comedienne, only three years old, will re-cite. A dance will follow the entertainment.

WOMEN IN SCHOOL MATTERS.

The mothers of Westford, N. J., are still loudly rejoicing over the result of their special school meeting held last Friday evening. The women of that community indicated their interest in educational matters by attending the meeting in large numbers, and by their votes securing for the town the \$5,000 appropriated for the erection of a new primary school building. The hall in which the meeting convened was crowded with men and women. A new building will also be erected at Mountainside.

one hundred and twenty-third anniversary of the Battle of Princeton. The celebration will be held at the residence of Mrs. George Hodges, No. 117 Scotland Road, South Orange, N. J. Dr. George L. Spining will deliver an address on "The Historic Significance of the Battle of Princeton," and a musical programme will be rendered, at the close of which tea will be served.

GOOD WORK IN CONNECTICUT. The Bridgeport (Conn.) T. S. S. branch, of which Miss De Forest is president, has a Sunshine column regularly in "The Bridgeport Standard." This branch is in a flourishing condition and doing good work. At the last meeting of the junior branch of Stamford fifty responded to the rollcall. These little Sunshiners have been busy sending good cheer to poor children in other States.

Ellen S. Tripp, of Schenectady, N. Y., acknowledges a gift of & from Mrs. Henry Miller, of Chappaque N. Y., in memory of her daughter, Anna Cora Miller, a much loved T. S. S. member, who died last summer. This gracious gift will serve as Mrs. Miller's dues to the T. S. S. for the year 1900.

Mrs. Carrie S. Harman has sent twenty-two Christmas parcels to invalid members of the T. S. S., whose names were furnished from the office.

Mrs. F. F. Hobson has sent a barrel of magazine and numerous other articles to Mrs. W. J. Mat-thews, president of the Sanibel Island T. S. S. branch, and some games to Walter N. Taylor, Kins-dale, Va., the little boy ill with consumption. These gifts are Mrs. Hobson's dues for the coming year.

During 1900 Mrs. Edmund S. Baker will continue to send The Sunday Tribune, "The Ladies' Home

Menus and Dinner Cards BATTLE OF PRINCETON DAY. Designs which are Original The New-Jersey Society of the Daughters of the Revolution will commemorate on January 3 the one hundred and twenty-third anniversary of the Dempsey & Carroll 26 West 23d Street